

NATIONAL ENDOWMENT FOR THE ARTS

2017

GUIDE





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A poem by Chinese poet Huang Xiang decorates the exterior of 408 Sampsonia Way in Pittsburgh's Northside area. Xiang was the first exiled writer to be given refuge by the organization City of Asylum, a frequent NEA grantee. Photo courtesy of City of Asylum Pittsburgh

Cover: Actors Conor Seamus Moroney and Marcus Kearns mingle with audience members during the outdoor performance of *Twelfth Night* at the Mount in Lenox, Massachusetts, in 2016. The production by Shakespeare & Company was part of the NEA's initiative Shakespeare in American Communities. Photo by Ava G. Lindenmaier

INTRODUCTION



Photo by Steve Peterson

It is my pleasure to introduce you to the 2017 Guide to the National Endowment for the Arts (NEA). Since becoming chairman in June 2014, I have visited 46 states and hundreds of communities, and one thing I have found to be true in every one of those places: the essence of the community—its spirit, its energy, its vitality—can be found in its art. Every community has its own special character, history, and personality, and the arts give us the tools to identify and celebrate these elements.

That is what the NEA strives to nurture and elevate and sustain: creativity throughout the country. We do so through our grantmaking, funding more than 2,400 projects annually. We do so through our research, showing how the arts

make communities richer and more rewarding places to live. We do so through our initiatives, like Creative Forces, which brings the healing arts to wounded troops, and Creativity Connects, which links arts and non-arts organizations on projects that benefit the communities in which they both inhabit. We do so through our promotion of the arts on social media, on our website, and in our publications, making more people aware of all the great art happening around them.

The arts also have a way of bringing people together. Sometimes this is through sharing an experience as an audience. Sometimes it is by drawing people to a public space. And sometimes it forms connections between neighbors by opening our eyes to different ways of living, praying, or loving.

You will find in these pages an overview of the work that the NEA is doing—through its grants, programs, and partnerships—to bring these meaningful arts experiences to all Americans. We look forward to continuing this important work into the future.

Jane Chu

Chair, National Endowment for the Arts

National Endowment for the Arts



Questlove being interviewed by NPR's Eric Deggans at the NEA's 50th anniversary convening, *In Pursuit of the Creative Life: The Future of Arts and Creativity in America* in November 2016 at the John F. Kennedy Center for the Performing Arts. Photo by Yassine El Mansouri

ABOUT US

The **NATIONAL ENDOWMENT FOR THE ARTS** was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$5 billion to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector.

Since its inception, the NEA has awarded more than 145,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For five decades, the NEA has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.

The goals of the agency, as stated in the Strategic Plan, FY 2014-2018 (which is available at [arts.gov](https://www.arts.gov)), include the creation of art meeting the highest standards of excellence, engaging the public with diverse and excellent art, and promoting public knowledge and understanding about the contributions of the arts. These elements help shape the guidelines and objectives for the NEA funding categories that you will find in this guide.

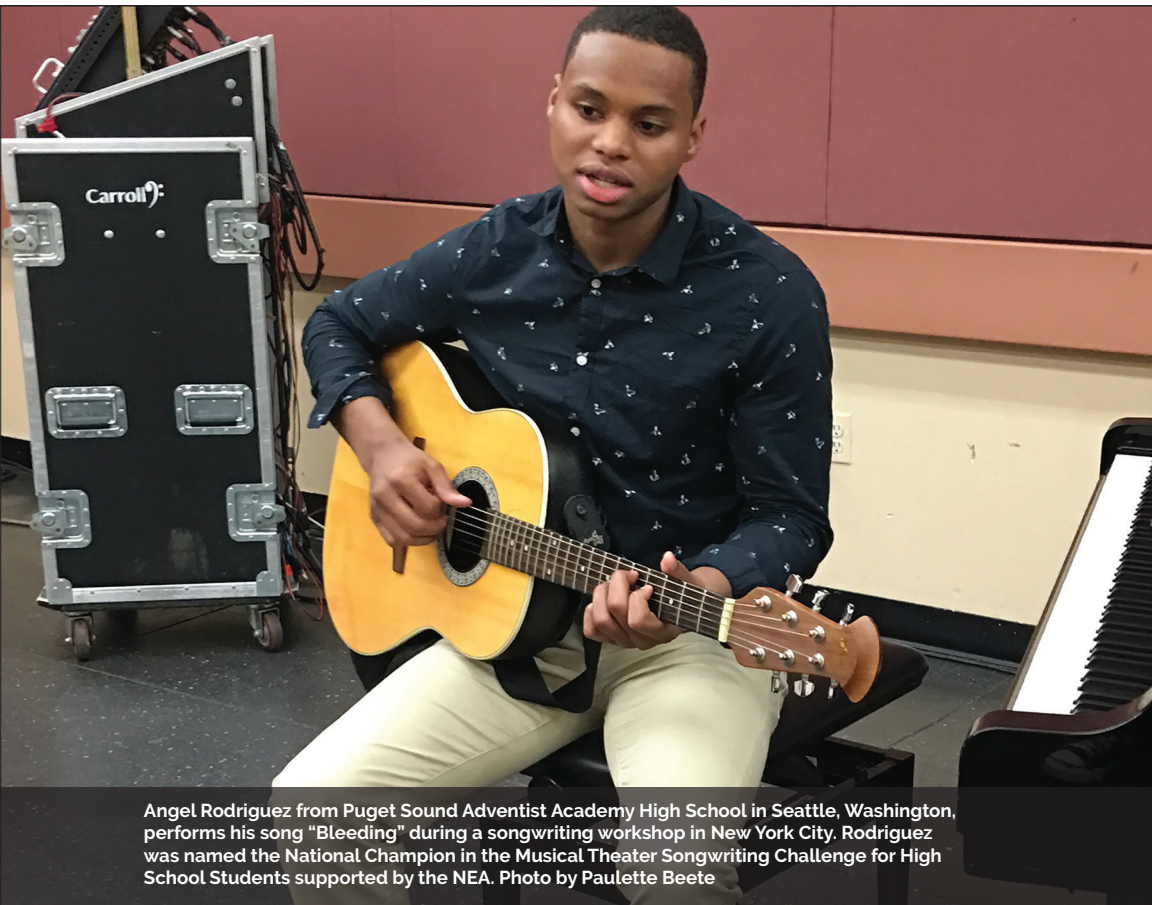
NEA FUNDING

The National Endowment for the Arts awards matching grants to nonprofit organizations. Forty percent of the NEA's funds go to the state and jurisdictional arts agencies and the regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the National Endowment for the Arts are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of artists and other arts experts. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the NEA's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the President, and members of Congress. The council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the NEA chairman. The chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For our application guidelines, please visit our website at [arts.gov](https://www.arts.gov).



Angel Rodriguez from Puget Sound Adventist Academy High School in Seattle, Washington, performs his song "Bleeding" during a songwriting workshop in New York City. Rodriguez was named the National Champion in the Musical Theater Songwriting Challenge for High School Students supported by the NEA. Photo by Paulette Beete



Students work on a metal horse as part of *Fruits of Labor*, a sculpture made through Erie Arts and Culture's Art and Industry Project in Pennsylvania and supported by an NEA Art Works grant. Photo courtesy of Erie Arts and Culture

GRANTS FOR ORGANIZATIONS

Grants for organizations support exemplary projects in artist communities, arts education, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting and multidisciplinary works, theater, and visual arts.



Art Works

This category supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, projects that foster new connections and exemplify creativity and innovation are welcomed. Typical projects include the commissioning and development of new work, the presentation of performances or exhibitions at home or on tour, arts education projects for pre-kindergarten through 12th-grade students, the documentation and preservation of significant artworks or cultural traditions, the publication and dissemination of work important to the field, innovative uses of new models or technology to create work or engage audiences, and the professional training of artists.

This category also includes support for Creativity Connects* projects that support collaborative, mutually beneficial partnerships between the arts and non-arts sectors. Projects may demonstrate the beneficial contributions of artists and creative work to societal health; support the infrastructure for the arts to work in new ways with new sectors; build bridges that create new relationships and constituencies; and create innovative partnerships to advance common goals. A partnership between an arts program and an organization from the non-arts sector is required.

*Creativity Connects™ is used with permission from Crayola, LLC.

Grants generally range from \$10,000 to \$100,000.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

To be eligible, an applicant organization must:

- Be nonprofit, tax-exempt.
- Have a three-year history of programming.
- Meet reporting requirements on any previous NEA awards.

Generally, an organization is limited to one application per year. Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.



Ananya Dance Theatre of Minneapolis, Minnesota, received an NEA Challenge America grant in 2016. Photo by Paul Virtucio, courtesy of Ananya Dance Theatre

Challenge America

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; the development of professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; and cultural tourism.

All grants are for \$10,000.

Research: Art Works

With these grants, the NEA supports research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. By providing financial support to deserving projects, this program will spur growth in the number of people—across diverse fields of inquiry—who are experienced in and knowledgeable about arts-related research. This program also seeks to heighten the relevance and significance of arts-related research to policy and practice.

Research: Art Works offers support for projects in two areas:

- **Track One: Value and Impact.** These research projects aim to examine the value and/or impact of the arts in any topic area(s) by using data and methods appropriate to the proposed research questions.
- **Track Two: Experimental and Quasi-Experimental Designs.** These research projects aim to test the causal or inferred-causal impact of the arts on individual or cohort outcomes by using experimental or quasi-experimental design methods appropriate to the proposed research questions.

Grants generally range from \$10,000 to \$30,000.





Artists-in-residence worked with public school students in Buffalo, New York, as part of Young Audiences WNY's 2012 NEA Our Town grant. The success of that grant led to the award of another Our Town grant in 2016 to celebrate Buffalo's diversity through public performance. Photo courtesy of Young Audiences WNY

Our Town

The NEA Our Town grant program supports creative placemaking projects that help to transform communities into lively, beautiful, and sustainable places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work such as land-use, transportation, economic development, and housing. This funding supports local efforts to enhance quality of life and opportunity for existing residents, increase creative activity, and create a distinct sense of place.

Communities of all sizes in all 50 states and DC have been funded through the program, and many interesting partnerships between arts organizations and government, private, and other nonprofit organizations have occurred.

We encourage you to visit Exploring Our Town—an online case study database of 78 Our Town projects and insights into doing creative placemaking work at [arts.gov/exploring-our-town](https://www.arts.gov/exploring-our-town)—and to read our new publication, *How to Do Creative Placemaking* (available at [arts.gov](https://www.arts.gov)).

Two types of funding are available:

1. Projects that include arts engagement, cultural planning, and design activities. These projects require a partnership between a local government and an arts or design organization.
2. Projects that build knowledge about creative placemaking. These projects invest in arts- and place-based membership institutions to develop and spread the practice of arts-based community development.

Grants generally range from \$25,000 to \$200,000.

LITERATURE FELLOWS

Through NEA Literature Fellowships awarded to published **creative writers** and **translators**, the National Endowment for the Arts advances its goals of creating art that meets the highest standards of excellence and engaging the public with diverse and excellent art. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing, research, travel, and general career advancement. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from the ancient poems of Sappho to the 21st-century novels of Roberto Bolaño. Non-matching grants are awarded in the amounts of \$12,500 or \$25,000.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the NEA gives to individual artists.



Two-time NEA Literature Fellow Sandra Cisneros received a National Medal of Arts from President Obama in September 2016. Photo by Cheriss May, Ndemay Media Group

LIFETIME HONORS



On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the NEA Jazz Masters Fellowships; NEA National Heritage Fellowships; and National Medal of Arts, a Presidential award.

NEA JAZZ MASTERS FELLOWSHIPS

The NEA Jazz Masters Fellowship is the highest honor that our government bestows upon jazz musicians. These fellowships are given in recognition of those individuals who have made significant contributions to the art of jazz. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations.

The National Endowment for the Arts honors a wide range of styles in the jazz field. In addition, the A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.



2016 NEA Jazz Masters Gary Burton (third from left) and Pharoah Sanders (far right) participated in a master class with students from the Duke Ellington School of the Arts in Washington, DC while they were in town to attend the annual NEA Jazz Masters tribute concert. Photo by Michael G. Stewart

NEA NATIONAL HERITAGE FELLOWSHIPS

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$25,000 each on the basis of nominations. In addition,

the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

NATIONAL MEDAL OF ARTS

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.



Indianapolis Public Library patrons enjoyed a month's worth of programming connected to NEA Big Read programming for Ethiopian-American author Dinaw Mengestu's *The Beautiful Things that Heaven Bears*, including learning about Ethiopian culture from immigrants now calling Indianapolis home. Photo by Paul D. Best Photography, courtesy of Indianapolis Public Library Foundation

NEA PARTNERSHIPS

STATE & REGIONAL

In partnership with the state and jurisdictional arts agencies and regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities.

The **Partnership Agreements** for the state arts agencies provide funds to address priorities identified at the state level and that address NEA objectives. The regional arts organizations, each representing a geographic grouping of states, assist the National Endowment for the Arts in distributing funds and programs nationally through touring and other activities that are responsive to the needs of the region and that address NEA objectives.

GOVERNMENT PARTNERSHIPS

The NEA works with more than 20 other federal agencies, as well as with state and local governments, on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These partnerships include initiatives with such agencies as the Department of Education, Department of Housing and Urban Development, Department of Defense, Department of State, and Department of Health and Human Services.

What follows are some of the NEA initiatives that involve partnerships with state arts agencies, regional arts organizations, government entities, and nonprofit organizations.

Arts and Artifacts Indemnity Program

This program was created by the Arts and Artifacts Indemnity Act of 1975 (20 U.S.C. 971) to minimize the costs of insuring **international exhibitions** and was amended in 2007 to include **domestic exhibitions**. The program is administered by the Arts Endowment for the Federal Council on the Arts and the Humanities, which comprises agency heads throughout the government. To date, the program has indemnified more than 1,300 exhibitions, saving the organizers more than \$450 million in insurance premiums. For more information, go to [arts.gov](https://www.arts.gov).

Arts & Human Development Task Force

Beginning in 2011, the NEA has convened a Federal Interagency Task Force on the Arts and Human Development to encourage more and better research on how the arts can help people reach their full potential at all stages of life. Task force members represent multiple units across federal government, including the U.S. Department of Health and Human Services, the National Institutes of Health, the National Science Foundation, and the U.S. Department of Education.

To date, the Task Force has met quarterly to share ideas and information about research gaps and opportunities for understanding the arts' role in improving health and educational outcomes throughout the lifespan. Task Force members also have collaborated on public webinars, research reports, and convenings about the arts and human development. For more information, go to [arts.gov/partnerships/task-force](https://www.arts.gov/partnerships/task-force).

Arts Education Partnership

The Arts Education Partnership (AEP), a center within the Education Commission of the States (ECS), believes informed policymakers create better education policy. AEP serves as a partner to state policymakers by providing arts education research, reports, personalized support and opportunities to convene within states and across states to interact and learn from one another. Established in 1995, AEP is supported by the National Endowment for the Arts and the U.S. Department of Education in cooperation with ECS and is comprised of more than 100 education, arts, business, cultural, government, and philanthropic organizations. For more information, please go to aep-arts.org.

Blue Star Museums

Blue Star Museums is a collaboration among the NEA, Blue Star Families, the Department of Defense, and participating museums throughout the country as a way to thank our military personnel and their families for their service and sacrifice. The program provides free admission to active-duty military personnel and their families from Memorial Day through Labor Day. More than 2,000 museums nationwide participate in the program annually. For more information, go to [arts.gov](https://www.arts.gov).

Citizens' Institute on Rural Design

Design can be a powerful tool for rural communities to build upon existing assets and improve the way a community looks, its quality of life, and its economic viability. Established by the NEA in 1991, the Citizens' Institute on Rural Design (CIRD) offers funding and technical assistance to small towns and rural communities to host two-and-a-half day community design workshops. With the support of design professionals from the fields of community planning, architecture, landscape architecture, and creative placemaking, the workshops

bring together local leaders from nonprofits, community organizations, and government to develop actionable solutions to pressing community design challenges. For more information on CIRD, visit www.rural-design.org.

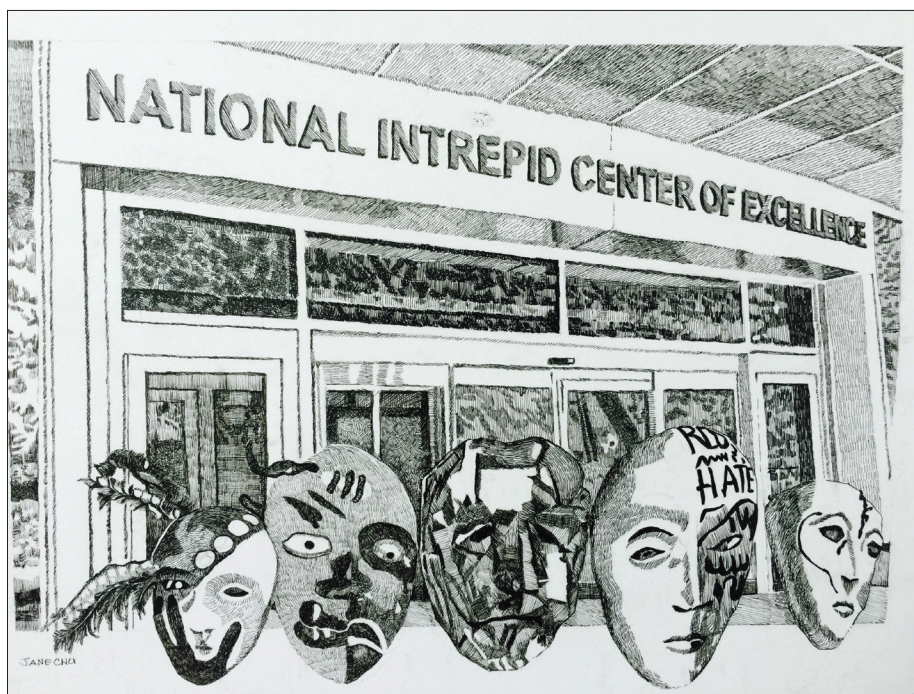
Creative Forces: NEA Military Healing Arts Network

Since 2011, the military healing arts partnership between the NEA and the Department of Defense has supported creative arts therapies for service members with traumatic brain injury and associated psychological health issues at two military medical facilities in the Washington, DC, area—the National Intrepid Center of Excellence (NICoE) at Walter Reed Bethesda in Maryland and the NICoE Intrepid Spirit-1 at Fort Belvoir in Virginia. The President and Congress recognized the success of the program at these facilities and believed it could do more. In fiscal year 2016, Congress appropriated a \$1.98 million budget increase for the NEA, specifically allocated to expand this military healing arts program.

The expanded Creative Forces program places creative arts therapies at the core of patient-centered care at ten additional clinical sites—for a total of 12—and increases access to therapeutic arts activities in local communities for military members, veterans, and their families. The program is also investing in research on the impacts and benefits of these innovative treatment methods. For more information, visit arts.gov.

Mayors' Institute on City Design®

Since 1986, the Mayors' Institute on City Design (MICD) has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. A partnership of the NEA, U.S. Conference of Mayors, and American Architectural Foundation, MICD brings mayors and design experts together for two-and-a-half days to solve case studies of critical urban design challenges brought by the participating mayors. For more information on MICD, go to www.micd.org.



NEA Chairman Jane Chu's sketch of the National Intrepid Center of Excellence (NICoE) featuring masks created by service members who participated in the creative arts therapy program that is part of the initiative Creative Forces: NEA Military Healing Arts Network.

NEA Big Read

An initiative of the National Endowment for the Arts, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. Showcasing a diverse range of contemporary titles that reflect many different voices and perspectives, the NEA Big Read aims to inspire conversation and discovery. The main feature of the initiative is a grants program, managed by Arts Midwest, which annually supports approximately 75 dynamic community reading programs, each designed around a single NEA Big Read selection. Since 2006, the NEA has funded more than 1,300 NEA Big Read community programs, reaching more than 4.8 million Americans. For more information, visit [arts.gov](https://www.arts.gov).



2016 Poetry Out Loud National Champion Ahkei Togun of Virginia Beach, Virginia. Photo by James Kegley

Poetry Out Loud

Presented in partnership with the Poetry Foundation and the state arts agencies, Poetry Out Loud: National Recitation Contest is a national arts education program for high school students that encourages the study of great poetry by offering educational materials and a dynamic recitation competition in all 50 states, Washington, DC, Puerto Rico, and the U.S. Virgin Islands.

Each winner at the state level receives \$200 and an all-expenses-paid trip to Washington, DC, to compete for the national championship. The state winner's school receives a \$500 stipend for the purchase of poetry materials. A runner-up in each state receives \$100, with \$200 for his or her school library. A total of \$50,000 in awards and school stipends will be given out at the national finals. Any school wishing to participate should contact its state arts agency for more information on the program, or visit www.poetryoutloud.org.

Shakespeare in American Communities

Shakespeare in American Communities provides professional Shakespeare performances and educational programs to high school and middle school students. The program is administered by Arts Midwest. One-hundred-and-six theater companies have taken part since the program's inception in 2003. These companies have presented 10,300 performances and 36,000 educational activities at more than 9,100 schools in all 50 states, the District of Columbia, and the U.S. Virgin Islands, reaching 2.3 million students. For more information, go to www.shakespeareinamericancommunities.org.

DEADLINES

NOTE: Grants.gov is required for all applicants to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about **grants.gov** by visiting our website at **arts.gov** and register now.

LITERATURE FELLOWSHIPS

CREATIVE WRITING FELLOWSHIPS/PROSE

Application Deadline:

[March 8, 2017](#)

Earliest Project Start Date:

[January 1, 2018](#)

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

TRANSLATION PROJECTS

Application Deadline:

[Estimated December 2017](#)

Earliest Project Start Date:

[November 1, 2018](#)

For information, contact the Literature staff at litfellowships@arts.gov or 202/682-5034.

LIFETIME HONORS

NEA JAZZ MASTERS FELLOWSHIPS

NEA NATIONAL HERITAGE FELLOWSHIPS

NATIONAL MEDAL OF ARTS

Check the NEA website ([arts.gov](#)) for more information.

GRANTS FOR ORGANIZATIONS

OUR TOWN

Application Deadline:

[Estimated September 2017](#)

Check the NEA website ([arts.gov](#)) for updates.

For information, contact staff at OT@arts.gov

RESEARCH: ART WORKS

Application Deadline:

[Estimated October 2017](#)

Check the NEA website ([arts.gov](#)) for updates

For information, contact staff at nearesearchgrants@arts.gov

CHALLENGE AMERICA

Application Deadline:

[April 13, 2017](#)

Earliest Project Start Date:

[January 1, 2018](#)

For information, contact staff at challengeamerica@arts.gov or 202/682-5700.

ART WORKS

See next page for details.

ART WORKS

FIRST ART WORKS DEADLINE:

February 16, 2017

Earliest Project Start Date:

January 1, 2018

SECOND ART WORKS DEADLINE:

July 13, 2017

Earliest Project Start Date:

June 1, 2018

Note: Artist Communities and Design have a February deadline only.

Most disciplines allow all project types at the February and July Art Works deadlines. Learn more about specific project types in the application guidelines on our website at arts.gov. For further information, contact the staff for the appropriate field/discipline below.

ART WORKS: CREATIVITY CONNECTS* DEADLINE:

May 4, 2017

Earliest Project Start Date:

June 1, 2018

For more information, read application guidelines on our website at arts.gov or contact us at creativityconnectsgrants@arts.gov

*Creativity Connects™ is used with permission from Crayola, LLC.

ARTIST COMMUNITIES

Pepper Smith
smiths@arts.gov or 202/682-5790

ARTS EDUCATION

DANCE, MUSIC, OPERA	Denise Brandenburg brandenburg@arts.gov or 202/682-5044
LITERATURE, MUSICAL THEATER, THEATER	Nancy Daugherty daughern@arts.gov or 202/682-5521
FOLK & TRADITIONAL ARTS, LOCAL ARTS AGENCIES, PRESENTING & MULTIDISCIPLINARY WORKS	Lakita Edwards edwardsl@arts.gov or 202/682-5704
DESIGN, MEDIA ARTS, MUSEUMS, VISUAL ARTS	Lakita Edwards edwardsl@arts.gov or 202/682-5704
DANCE	Kate Folsom folsomk@arts.gov or 202/682-5764 or Juliana Mascelli mascellij@arts.gov or 202/682-5656
DESIGN	Courtney Spearman spearmanc@arts.gov or 202/682-5603
FOLK & TRADITIONAL ARTS	William Mansfield mansfieldw@arts.gov or 202/682-5678
LITERATURE	Jessica Flynn flynnj@arts.gov or 202/682-5011
LOCAL ARTS AGENCIES	Lara Holman Garritano garritanol@arts.gov or 202/682-5586

MEDIA ARTS	Sarah Metz metzs@arts.gov or 202/682-5511 or Sarah Burford burfords@arts.gov or 202/682-5591
MUSEUMS	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH N:	Toniqua Lindsay lindsayt@arts.gov or 202/682-5529
ORGANIZATIONS WITH NAMES THAT BEGIN O THROUGH Z:	Kathleen Dinsmore dinsmorek@arts.gov or 202/682-5719
MUSIC	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH L:	Court Burns burnsc@arts.gov or 202/682-5590
ORGANIZATIONS WITH NAMES THAT BEGIN M THROUGH Z:	Anya Nykyforiak nykyfora@arts.gov or 202/682-5487
JAZZ PROJECTS:	Katja von Schuttenbach vonschuttenbach@arts.gov or 202/682-5711
MUSICAL THEATER	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH M:	Eleanor Denegre denegree@arts.gov or 202/682-5509
ORGANIZATIONS WITH NAMES THAT BEGIN N THROUGH Z:	Carol Lanoux Lee leec@arts.gov or 202/682-5020
OPERA	Georgianna Paul paulg@arts.gov or 202/682-5600
PRESENTING & MULTIDISCIPLINARY WORKS	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH E:	Pepper Smith smiths@arts.gov or 202/682-5790
ORGANIZATIONS WITH NAMES THAT BEGIN F THROUGH Z:	Lara Allee alleel@arts.gov or 202/682-5698
THEATER	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH M:	Eleanor Denegre denegree@arts.gov or 202/682-5509
ORGANIZATIONS WITH NAMES THAT BEGIN N THROUGH Z:	Carol Lanoux Lee leec@arts.gov or 202/682-5020
VISUAL ARTS	
ORGANIZATIONS WITH NAMES THAT BEGIN A THROUGH O:	Meg Brennan brennanm@arts.gov or 202/682-5703
ORGANIZATIONS WITH NAMES THAT BEGIN P THROUGH Z:	Kathleen Dinsmore dinsmorek@arts.gov or 202/682-5719

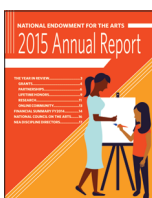
NOTE: Grants.gov is required for all applicants to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about **grants.gov** by visiting our website at **arts.gov** and register now.

PUBLICATIONS

In order to better communicate to the public the exemplary work the NEA supports and provides, the Public Affairs Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA website, arts.gov. A few of our most popular publications are listed below.

GENERAL

2015 Annual Report



Presents a summary of NEA activities during fiscal year 2015. (2016)

How to Do Creative Placemaking



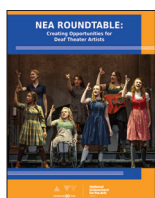
A guide for making places better, including instructional and thought-provoking case studies and essays from today's leading thinkers in creative placemaking. (2016)

Creativity Connects: Trends and Conditions Affecting U.S. Artists



The purpose of this report is to update the findings of the Urban Institute's 2003 study *Investing in Creativity*, which identified support systems necessary for artists, including material supports, validation, markets, networks, training, and information. (2016)

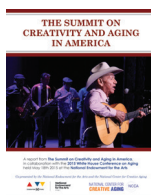
NEA Roundtable: Creating Opportunities for Deaf Theater Artists



This report summarizes a January 2016 roundtable conversation in New York City hosted by the NEA where more than 50 participants discussed barriers, needs, and opportunities for

American Deaf theater artists. (2016)

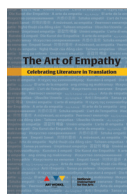
The Summit on Creativity and Aging in America



This report looks at how the federal government can leverage the arts to foster healthy aging and inclusive design for this growing population, including recommendations from

the May 2015 Summit on Creativity and Aging in America. (2016)

The Art of Empathy: Celebrating Literature in Translation



Nineteen thought-provoking essays on the art of translation and its ability to help us understand other cultures and ways of thought by award-winning translators and publishers. (2014)

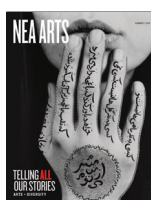
Education Leaders Institute Alumni Summit Report



This report shares the significant findings of what the NEA, its partners, and eight participating alumni states learned from the NEA's Education Leaders Institute program, and

how it informed the NEA's arts education strategic plan. (2014)

NEA Arts



The Arts Endowment's quarterly magazine, which focuses on issues in the arts community, special NEA initiatives, and arts projects and artists.

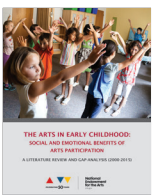
RESEARCH

The National Endowment for the Arts Guide to Community-Engaged Research in the Arts and Health



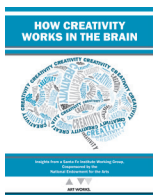
Responding to a need identified by the federal Interagency Task Force on the Arts and Human Development, the NEA commissioned this guide to advise arts practitioners and biomedical or behavioral health researchers on how to partner effectively in documenting and studying the contributions of community-based arts programs to positive health outcomes. (2016)

The Arts in Early Childhood: Social and Emotional Benefits of Arts Participation



This report is a literature review and gap-analysis of recent research about the arts' relationship to social-emotional benefits in early childhood. Music-based activities, drama/theater, and visual arts and crafts were among the types of arts participation studied. The review covers the period of 2000 to 2015. (2015)

How Creativity Works in the Brain



This report summarizes themes and trends emerging from psychological and neurobiological studies of creativity. It explores models for trans-disciplinary research collaborations and it foregrounds artistic creation as a process worthy of more rigorous study. Based on a two-day workshop held in Santa Fe, New Mexico in July 2014, the report also discusses the urgency of such research for broader societal gains. (2015)

When Going Gets Tough: Barriers and Motivations Affecting Arts Attendance



This report examines demographic and socio-economic characteristics of adults who attended visual and performing arts activities in 2012, offering in-depth perspectives on attitudes, motivations, and barriers concerning arts attendance. (2015)

Measuring Cultural Engagement: A Quest for New Terms, Tools, and Techniques



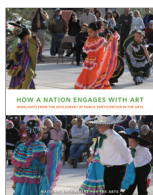
This report summarizes a June 2014 symposium held at the Gallup Headquarters in Washington, DC, in partnership with the UK's Arts & Humanities Research Council. Cultural researchers, practitioners, and policymakers from the U.S., the UK, and other countries met to review common assumptions, techniques, and challenges in measuring cultural engagement. (2014)

The Validating Arts & Livability Indicators (VALI) Study: Results and Recommendations



Commissioned from the Urban Institute, this report describes the methodology and findings of a study to validate the NEA's proposed Arts & Livability Indicators. These metrics use national, publicly accessible data to track outcomes of interest to communities engaged in creative placemaking activities. (2014)

How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts (SPPA)



This report presents results from an initial analysis of the 2012 SPPA. It contains statistics with demographic insights about U.S. adults' participation across five modes of art activity: attending; reading books and literature; consuming through electronic media; making and sharing; and learning. (2013)

Valuing the Art of Industrial Design



This report explores industrial design, both as an occupation and as an industry tied to U.S. manufacturing and other sectors, drawing on data from the U.S. Bureau of Labor Statistics, the U.S. Census Bureau, and the U.S. Patent and Trademark Office. (2013)

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Information current as of January 2017.

The Campbell Brothers Band (featuring 2004 NEA National Heritage Fellow Chuck Campbell)
performs at the NEA's 50th anniversary convening, *In Pursuit of the Creative Life: The Future of Arts
and Creativity in America* in November 2016 at the John F. Kennedy Center for the Performing Arts.
Photo by Yassine El Mansouri



2016 NEA National Heritage Fellow and Mardi Gras Indian craftsman and musician Joseph Pierre "Big Chief Monk" Boudreaux. Photo by Tom Pich



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